

personal

born 1967, Leninakan, Armenia, USSR [now Gyumri, Armenia]; family migrated to Sydney in 1979

education

2006 Master of Fine Arts, Sculpture, National Art School, Sydney [conferred 2007]
 1990 Bachelor of Engineering [Aeronautical], Honours, University of NSW, Sydney [conferred 1991]
 1992 PhD, Dept. of Aeronautical Engineering, Sydney University, discontinued

teaching art

2012 - 2026 Sessional Lecturer, extensive teaching and course development in Undergraduate Sculpture BA program, Post Graduate Supervision across the Disciplines, National Arts School, Sydney

solo exhibitions [assume in Sydney unless stated otherwise]

2025 *the conditioning*, invited artist, 4th Wall Gallery, Stanmore, Sydney
 2025 *heads up*, invited artist, Gallery Lane Cove Public Sculpture Plinths, Lane Cove, Sydney
 2024 *THE AESTHETICS OF NIL INTENT*, invited artist, Slot Projects, Redfern, Sydney
 2023 *incidentally so ...*, Front Space Gallery, NAS Library, National Art School, Sydney
 2022 *shroud*, Edge Galleries, Maldon Vic
 2020 *asunder*, Dominik Mersch Gallery, Rushcutters Bay, Sydney
 2019 *link - woolley*, site specific yarn intervention, invited artist, former St Margaret's Chapel by Ken Woolley architect, Surry Hills, Sydney
 2018 *a prevailing sense of disquiet*, Dominik Mersch Gallery, Rushcutters Bay, Sydney
 2018 *SNO 144*, Sydney Non Objective [SNO] - Contemporary Art Projects, Leichhardt, Sydney
 2016 *age of stuff*, invited artist, LS2 - project space, Liverpool Street Gallery, Sydney
 2015 *TO EXIST OUTSIDE THE MARGINS*, Adam Porter curator, roaming QR code-to-MICROVIDS presence on pages of arts public., The Equal Standard - Broadzine [hardcopy & online], issue #3
 2014 *BLUT & BRODEN - gunter christmann*, installation, Cellblock, National Art School, Sydney
 2014 *warehouse mutant - balaclava*, site specific intervention, Pink William, Balaclava, Melbourne Vic
 2014 *strata - lane cove*, site-specific installation, public glass cased plinth, Gallery Lane Cove, Sydney
 2013 *MICROVIDS*, touring exhibition produced by dLux MediaArts, Hervey Bay Regional Gallery Qld.
 2012 *MICROVIDS*, Pedro de Almeida curator, Arterreal Gallery, Rozelle, Sydney
 2012 *outside wall work #22*, Factory 49, Marrickville, Sydney
 2011 *skin*, Arterreal Gallery, Rozelle, Sydney
 2010 *ECG*, Project Space, Arterreal Gallery, Rozelle, Sydney
 2010 *gary deirmendjian - a survey of a broad practice*, Monica McMahon curator, Western Sydney University, Nepean Campus, Sydney
 2009 *gary deirmendjian works - short experimental movies*, invited artist, LOOP Project Space & Bar, Melbourne Vic
 2007 *gary deirmendjian*, Esa Jaske Gallery, Chippendale, Sydney
 2006 *a wrestling with art - monumental expressions*, Master's Exhibition, NAS Gallery - whole gallery National Art School, Sydney
 2004 *Sandstone - soul of the city*, Robert McGrath curator/producer, CP Photogalleries, Darlinghurst, Sydney
 2003 *Recent Sculpture*, Maunsell Wicks Gallery, Woollahra, Sydney
 2002 *Sydney Sandstone* - book launch by David Malouf & Philip Cox, Museum of Sydney, Sydney

group exhibitions [selected; assume in Sydney unless stated otherwise]

2026 invited artist, LNL Gallery, FRIEZE SEOUL, art fair, Gangnam, Seoul South Korea
 2026 *Lament*, invited artist, curated exhibition, LNL Gallery, Sydney Contemporary, art fair, Sydney
 2026 *site / situate*, invited artist, A reverie for Lizzy marshall, Articulate Project Space, Leichhardt, Sydney
 2026 *It's the Little Things*, invited artist, Holeywood Art Space, Hollywood Hotel, Surry Hills, Sydney
 2026 *WALLBNGER*, invited artist, SI-Space Ideation Projects, Sardar Sinjawi curator, Liverpool, Sydney
 2025 *Miniature Sculpture Show - 6x6x6 inches*, Defiance Gallery, also showed in 2021, 2004, 2003 and 2002, Paddington, Sydney
 2025 *Fisher's Ghost Art Award*, finalist, Campbelltown Arts Centre, Campbelltown, Sydney

- 2025 *REPAIR | REPLACE*, invited artist, Miguel Olmo curator, Gallery Lane Cove, Lane Cove, Sydney
- 2025 *Agitate/d*, invited artist, Lizzy Marshall curator, Articulate Project Space, Leichhardt, Sydney
- 2024 *POWER UP FESTIVAL*, invited artist [via ONE+2 Artist Studios], White Bay Power Station, Sydney
- 2023 *NAS NEO – Sculpture Edition*, invited artist, *spiriting away ...*, National Art School, Sydney
- 2023 *Spirit Wave*, invited artist, *sensorium*, commissioned artwork, Willoughby Council, The Concourse, Chatswood, Sydney
- 2022 *contour 556/022: Canberra's Public Art Biennial*, invited artist, major temp. work, Canberra ACT
- 2022 *Human in the Wire*, invited artist, *network and presence – concourse*, two commissioned artworks, Willoughby Council, The Concourse, Chatswood, Sydney
- 2022 *Tom Bass Prize for Figurative Sculpture*, finalist, Juniper Hall, Paddington, Sydney
- 2022 *Sculpture at Sawmillers*, finalist, Sawmillers Reserve, McMahon's Point, Sydney
- 2019 *Biennale of Int. Reductive & Non Objective Art*, Stores Building, West AAP Projects, Parramatta, Sydney
- 2018 *contour 556/018: Canberra's Public Art Biennial*, invited artist, with 'reach' and 'breach' - two major temp works, Canberra ACT
- 2018 *The Drawing Exchange*, invited artist collaborating with Hossein Valamanesh, experimental drawing collaboration between National Art School and Adelaide Central School of Art
- 2018 *Hillview Sculpture Biennial*, finalist, Sutton Forrest, Southern Highlands NSW
- 2018 *Sculpture at Scenic World*, finalist, Scenic World, Katoomba NSW
- 2018 *Summer Group Show*, Dominik Mersch Gallery, Rushcutters Bay, Sydney
- 2017 *HIGH NOON*, invited artist, Accademia di Belle Arti di Roma, Campo Boario Campus, Rome Italy
- 2017 *BSR Fine Arts - June Mostra*, British School at Rome, Rome Italy
- 2017 *MINING PYRITE: The Armory Exhibition 2017*, invited artist, Newington Armory, Sydney Olympic Park, Sydney
- 2017 *thinkers & dreamers*, invited artist and exhibition creator, Stanley Street Gallery, East Sydney
- 2016 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney
- 2016 *HIDDEN - Rookwood Cemetery Sculpture Walk*, finalist, Rookwood Cemetery, Rookwood, Sydney
- 2016 *Arterial 10th Anniversary Exhibition*, invited artist, Arterial Gallery, Rozelle, Sydney
- 2015 *Sculpture by the Sea - Aarhus*, major public installation, Aarhus Denmark
- 2015 *PARAMOR PRIZE: ART + INNOVATION*, finalist, Casula Powerhouse Arts Centre, Casula, Sydney
- 2014 *Bildhauen*, invited artist, Dominik Mersch Gallery, Rushcutters Bay, Sydney
- 2014 *Subject to Ruin*, invited artist, Casula Powerhouse Arts Centre, Casula, Sydney
- 2014 *Taronga WILD! RHINOS*, commissioned artist, Taronga Conservation Society Australia, Sydney
- 2013 *Sculpture by the Sea - Aarhus*, finalist, major public installation, Aarhus Denmark
- 2013 *Art Month and Rozelle Contemporary Art Precinct*, invited artist, public MICROVIDS, Rozelle, Sydney
- 2012 *EXCAVATION: The Armory Exhibition 2012*, invited artist, Newington Armory, Sydney Olympic Park, Sydney
- 2012 *22.2*, in collaboration with artist John Adair, Factory 49, Marrickville, Sydney
- 2012 *Sculpture in the Vines*, invited artist - ambassador, Wollombi, Hunter Valley NSW
- 2012 *UWS Sculpture Award & Exhibition*, finalist, Western Sydney University, Macarthur Campus, Sydney
- 2012 *Art Month & launch of Rozelle Contemporary Art Precinct*, invited artist, public installation, Arterial Gallery, Rozelle, Sydney
- 2011 *Sculpture by the Sea - Aarhus*, invited artist, major public installation, Aarhus Denmark
- 2011 *Willoughby Sculpture Prize*, finalist, Willoughby Incinerator Art Space, Willoughby, Sydney
- 2011 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney
- 2010 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney
- 2010 *Sculpture at Sawmillers*, finalist, Sawmillers Reserve, McMahon's Point, Sydney
- 2010 *Cranium*, invited artist, Arterial Gallery, Rozelle, Sydney
- 2010 *MFA Survey Exhibition 2010*, NAS Gallery, National Art School, Sydney
- 2010 *Sculpture 2010*, invited artist, Brenda May Gallery, Waterloo, Sydney
- 2009 *Art at the Armory*, invited artist, Newington Armory, Sydney Olympic Park, Sydney
- 2009 *Sculpture by the Sea, Cottesloe*, invited artist, Cottesloe Beach, Perth WA
- 2009 *cut.paste*, invited artist, survey collage based practices, ANCA Gallery, Canberra ACT
- 2009 *Liverpool City Art Prize*, finalist, Casula Powerhouse, Casula
- 2009 *46, Folk 1*, invited artist, SNO - Contemporary Art Projects, Marrickville, Sydney
- 2008 *57th Blake Prize*, finalist, NAS Gallery, National Art School, Sydney
- 2008 *Sydney Visionaries - Key Individuals that Transformed Sydney*, invited artist, permanent exhibition, photography from "Sydney Sandstone" collection, Museum of Sydney, Sydney
- 2008 *3D Painting*, invited artist, Conny Dietzschold Gallery, Waterloo
- 2008 *UWS Sculpture Award & Exhibition*, finalist, Western Sydney University, Macarthur Campus, Sydney
- 2007 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney
- 2007 *McClelland Sculpture Survey & Award 2007*, finalist, McClelland Gallery, Langwarrin Vic

- 2007 *National Photographic Portrait Prize*, finalist, National Portrait Gallery, Canberra ACT
- 2006 *The Helen Lempriere National Sculpture Award*, finalist, Werribee Park, Melbourne Vic
- 2006 *ELEMENTS*, invited artist, Rushcutters Bay Gallery, Rushcutters Bay, Sydney
- 2005 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney
- 2005 *East Coast Sculpture Show - 10th*, invited artist, Thursday Plantation, Ballina NSW
- 2005 *The Helen Lempriere National Sculpture Award*, finalist, Werribee Park, Melbourne Vic
- 2005 *Paradise, Purgatory & Hellhole*, invited artist, Powerhouse Museum, Ultimo
- 2004 *UWS Sculpture Award & Exhibition*, finalist, Western Sydney University, Macarthur Campus, Sydney
- 2004 *National Silk Cut Award for Linocut Prints*, finalist, Glen Eira City Gallery, Melbourne Vic
- 2004 *Willoughby City Art Prize 04*, finalist, Willoughby Civic Centre, Sydney, also in 2003
- 2004 *Sculpture 2004*, invited artist, Maunsell Wickes Gallery – Woollahra, Sydney
- 2003 *East Coast Sculpture Show - 8th*, finalist, Thursday Plantation, Ballina NSW
- 2003 *less is more*, invited artist, BMG Art, Adelaide SA
- 2003 *Sculpture in the Vines*, invited artist, Tallavera Grove Vineyard, Hunter Valley NSW
- 2002 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney
- 2002 *Woollahra National Small Sculpture Prize*, finalist, Woollahra Council Chambers, Double Bay, Sydney

recognition / awards / commissions / of note

- 2026 Kandos Residency, invited artist, Cementa, Kandos NSW
- 2022 Academic Staff Development Grant, National Art School, Sydney
- 2020 *pulse*, invited artist, major moving image public artwork, commissioned by Fivex Foundation and presented in association with Fed Square, Federation Square, Melbourne Vic
- 2019 *FIVEX Art Prize*, consultant on development of Prize and Selecting Judge, Melbourne Vic
- 2019 *silver cascade*, Temporary Public Art Commission recipient, Sydney Olympic Park Authority
- 2018 *drop and drape*, two Temporary Public Art Commission recipient, Sydney Olympic Park Authority
- 2018 Ribbon Development, invited, Public Art Selection Panelist, Cultural Capital on behalf of Properties NSW and Grocon, Darling Harbour
- 2017 *British School at Rome - Residency*, awarded by the National Art School
- 2016 *presence*, major moving image public art commission, Wynscreen, Wynyard Walk, Transport for NSW
- 2014 *yolk*, short listed runner up, major public art EOI, Heffron Hall, City of Sydney
- 2014 *hollow promise - casula*, major temp. work, commissioned by Casula Powerhouse Arts Centre, Casula
- 2013 *EBA51*, specially invited to propose design and plans, student village consisting of 400 x 40' converted shipping containers, EBA51 - private development, Berlin Germany
- 2013 *colour of tease - kings cross* [2013], permanent collection, ARoS, Aarhus Kunstmuseum, Denmark
- 2012 *core*, winning proposal, Echology: Making Sense of Data, Brisbane, major public art commission EOI, partners ANAT [Australian Network for Art & Technology], Carbon Arts & Lend Lease, work unrealised
- 2012 *street*, short listed, major public art EOI, City of Melbourne Vic
- 2011 *consumer temple - aarhus*, invited artist, major temporary public installation, Aarhus Denmark
- 2011 invited artist, commissioned works, Patron's Miniature Series, *Sculpture by the Sea*, Surry Hills
- 2011 *flake*, major work, permanent collection, McClelland Gallery & Sculpture Park, Langwarrin Vic
- 2011 *inner*, major work, permanent collection, Werribee Mansion, Parks Victoria, Melbourne Vic
- 2010 *arc de triomphe individuel*, winning proposal, major temporary public art commission, commemorating the 10th Anniversary of the Sydney Olympics, Sydney Olympic Park Authority
- 2010 *props*, public art commission - invited artist to redevelop public art commitment for existing development, Darling Island Apartments, Darling Island
- 2010 *from kerbstone to keystone - trachyte*, photographic imagery, permanent collection, City of Sydney, Archives
- 2009 invited curatorial panelist, *Sculpture by the Sea*, selected 13th *Sculpture by the Sea - Bondi* Exhibition
- 2009 awarded by invitation, provide mentorship to artist Akira Kamada, The Clitheroe Foundation Mentoring Program
- 2009 *echo*, winning proposal, major public art commission, Ibis Hotel & Public Plaza development, King Street Wharf, client ACCOR, architects Cox Richardson, builders St Hilliers
- 2009 *art deco - detail*, photographic imagery, permanent collection, City of Sydney, Archives
- 2009 *Sydney dust storm - fanta day*, photographic imagery, permanent collection, City of Sydney, Archives
- 2008 *urban real*, major work, permanent collection, McClelland Gallery & Sculpture Park, Langwarrin Vic
- 2007 *a life*, major public artwork, resulting from the artist's own intent and initiative, The Goods Line – formerly Ultimo Pedestrian Network [UPN], urban planners Johnson Pilton Walker [JPW], enabled through Properties NSW [formerly SHFA] and TransGrid, builders Ford Civil
- 2006 *push*, major work, permanent collection, commemorative of the 1998 Patrick's Dispute, Maritime Union of Australia, Sydney

- 2006 *fallen temple*, major work, awarded Highly Commended Prize, Helen Lempriere National Sculpture Award, Melbourne Vic
- 2005 *chasm*, major work, permanent collection, University of Western Sydney, Macarthur Campus
- 2003 *divine proportion*, awarded Main Acquisitive Prize, East Coast Sculpture Exhibition, Ballina NSW
- 2003 *us*, major work, permanent collection, Macquarie University, Macquarie Park
- 2002 *she*, awarded People's Choice Prize, Woollahra National Small Sculpture Prize, Double Bay
- 2002 *Sydney Sandstone*, entire photographic collection taken in support of the book *Sydney Sandstone* [Craftsman House, 2002], permanent collection City of Sydney

books by the artist

- 2025 **COMMON GROUND**, Gary Deirmendjian et al, multi voiced book on the artist's work on social media, published by Bandicoot Publishing, Sydney
- 2025 **MICROVIDS**, Gary Deirmendjian, 2nd edition, QR coded booklet linking 97 MICROVIDS on YouTube produced from 2008 – 2010, redesigned and published by Uneven Press, Sydney
- 2020 **A PREVAILING SENSE OF DISQUIET**, Gary Deirmendjian et al, multi-voiced monograph on the artist's work, published by Hardie Grant Books, Melbourne
- 2018 **MICROVIDS**, Gary Deirmendjian, QR coded booklet linking 97 MICROVIDS on YouTube produced from 2008 – 2010, self-published
- 2002 **Sydney Sandstone**, Gary Deirmendjian et al, major book – see below, Craftsman House, Sydney

books featuring the artist

- 2020 *LIFE, IN THE TIME OF COVID 19*, Joe Scerri, *Cares not for us* - writing [1 of 19 invited contributors], electronic book, published by Joe Scerri
- 2014 *Sydney's hard rock story – The cultural heritage of trachyte*, Robert Irving et al, major contribution of photography, published by Heritage Publishing
- 2011 *Sculpture by the Sea: The First Fifteen Years 1997 – 2011*, book, Michael Hill, essay, "Sculpture Outdoors", book, published by Sculpture by the Sea
- 2010 *Container Atlas*, Han Slawik et al, major book on international shipping container architectural projects, work "*consumer temple – broken icon*" featured by invitation, published by Die Gestalten Verlag, Berlin
- 2009 *The Gib: Mount Gibraltar – Southern Highlands*, reprinted, published by Mount Gibraltar Landcare and Bushcare under the auspices of Wingecarribee Shire Council, 1st published 2007

prior to full-time art practice

- 1999 – 2002 editor and photographer of book, **Sydney Sandstone**, Craftsman House, 2002
Large format photographic book providing an intimate portrait of the city's own building medium, featuring essay contributions by, Dr Tim Flannery [Australian of the year; Director, South Australia Museum], Dr Shirley Fitzgerald [City Historian, City of Sydney], Assoc. Prof. Philip Cox, AO [architect, UNSW] and Dr James Broadbent [Senior Curator, Historic Houses Trust]
- 1996 – 2001 Lecturer, Industrial Design, Western Sydney University, Macarthur Campus – extensive course development and largely responsible for establishing the Honours Program
- 1992 – 2000 private practice, active in product design and the development and commercialisation of own intellectual property
- 1992 – 1993 Awarded Full-Salary Scholarship by Defence Science & Technologies Organisation to undertake PhD at Department of Aeronautical Engineering, Sydney University. Discontinued studies after 18 months and resigned due to growing discomfort regarding Defence research.
- 1990 – 1992 Research Scientist, Aeronautical Research Laboratory, Defence Science & Technologies Organisation, Department of Defence, Melbourne